

Screen: Horror Import

'Godzilla' a Japanese Film, Is at State

By BOSLEY CROWTHER

AS though there are not enough monsters coming from Hollywood, an organization that calls itself Jewell Enterprises has had to import one from Japan. It is a great scaly prehistoric creature, re-activated by H-bomb tests, and it goes by the name of "Godzilla." It was introduced to audiences at Loew's State yesterday.

To say that this Oriental monster is fantastic is to state but half the case. "Godzilla," produced in a Japanese studio, is an incredibly awful film. It looks as though its Japanese producers, assisted by a stray American—fellow named Terry Morse, who is an alumnus of Hollywood's Poverty Row—made a close study of the old film, "King Kong," then tried to do substantially the same thing with a miniature of a dinosaur made of gum-shoes and about \$20 worth of toy buildings and electric trains.

Their idea is that this monster, which exhales atomic

The Cast

GODZILLA, KING OF THE MONSTERS. screen play by Takeo Murata and Ishiro Honda; directed by Terry Morse and Mr. Honda and produced by Tomoyuki Tanaka for Toho; presented in America by Jewell Enterprises. At Loew's State.

Steve Martin.....	Raymond Burr
Dr. Yamane.....	Takashi Shimura
Emiko.....	Momoko Kochi
Ogata.....	Akira Takarada
Dr. Serizawa.....	Akihiko Hirata
Hagiwara.....	Sachio Sakai

breath, much as the cigarette billboard in Times Square blows out puffs of smoke, takes it upon itself, for no clear reason, to destroy Tokyo. And a good half hour of the picture's eighty minutes is devoted to this pursuit.

Among the mildly horrified observers is the American actor Raymond Burr, who gives a running account of the proceedings for his news agency employers. All the other observers are local actors, whose English dialogue is plainly dubbed, and some several hundred—or thousand—Japanese extras who do nothing but run and scream.

The whole thing is in the category of cheap cinematic horror-stuff, and it is too bad that a respectable theatre has to lure children and gullible grown-ups with such fare.

'Star of India' Is Made of Many Things

WHAT is "Star of India" made of?

Of castles and assorted French real estate (actually it is of England and Italy). Of a priceless sapphire named for the film, or vice versa, and of a silly script about a beautiful blond Dutch agent trying to recover the gem.

Of a French soldier with a fortune who returns from the wars and finds he is a soldier without a fortune and who teams up with this beautiful blond Dutch agent.

Of Cornel Wilde, Jean Wallace and Herbert Lom. Of supposedly Haitian and Moroccan dancers and of sumptuous re-

The Cast

STAR OF INDIA. screen play by Herbert Dalmas; directed by Arthur Lubin; a Raymond Stross presentation released by United Artists. At the Palace.

Pierre.....	Cornel Wilde
Katrina.....	Jean Wallace
Narbonne.....	Herbert Lom
Madame de Montespan.....	Yvonne Sanson
Emile.....	John Slater
Van Horst.....	Walter Rilla
King Louis XIV.....	Basil Sydney
Captain.....	Arnold Bell

pasts and pineapples and King Louis XIV. Of countless costumes, swordplay and high-speed horseback riding. Of swashbuckling stuff that swashes and buckles.

That's what "Star of India" is made of. It came to the Palace yesterday. M. E.